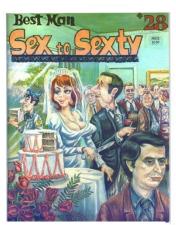
Lowell's Blog Issue #8 – February 22, 2015

My World of Selfies – Part 8

Print Media





"Sex to Sexty Magazine Covers"

When I was a commercial artist in Dallas / Fort Worth, I painted over 200 covers for the black and white cartoon publication Sex to Sexty under the alias of Pierre Davis. Every once in a while I would slip a selfie somewhere into the covers. Can you find me in these?

When I was back in Missoura on my farm, I did a Children's book entitled "Book on Chickens" about the chickens on my farm. There were numerous selfies of myself throughout this book.



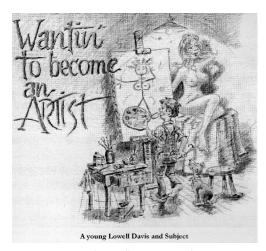
Cover of "There Ain't No Memories in First Class" Autobiography by Lowell Davis



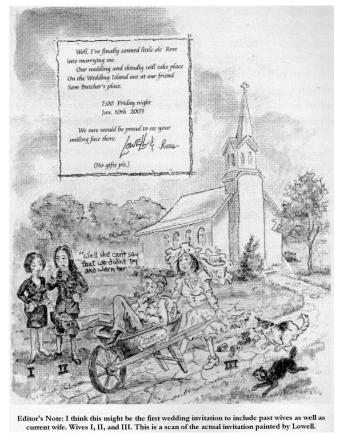
Excerpt from "Book on Chickens"

Book by Lowell Davis

In my autobiography, "There Ain't No Memories in First Class", I also included a number of selfies including the cover image which is a scan of an oil painting and several black and white sketches which I have included here.



Sketch from "There Ain't No Memories in First Class" Autobiography by Lowell Davis



Sketch from "There Ain't No Memories in First Class" Autobiography by Lowell Davis

I hope you have enjoyed my series of articles in which I have featured the selfies that I have done over my career as an artist. Don't think that I have a big head because I did all these selfies. Deep down I try to be a very humble man.

In upcoming issues of my Blog, I am excited that we will be posting my Snow Folks book as a series of articles. This is a great story about the Snow Folks who come to Red Oak II in each winter and features many pieces of my art. Stay tuned!

If you are ever in our neck-of-the-woods, pull into Red Oak II and visit me in person. I will make you one promise that is you won't regret it.