Greetings from Lowell

This issue completes Volume 1 of my new Lowell Davis Collectors Newsletter. I hope you, my collectors, are enjoying this newsletter which is intended to provide you all with an update on my latest projects and on recent happenings in my life and at Red Oak II.

This past summer was a busy one here at Red Oak II with renovation work continuing on the Black Hen Restaurant and some of the homes at the south end of Red Oak II, the Dalton House and the Civil War House.

I was very busy this summer creating oil paintings for sale at the 30th Annual Midwest Gathering of the Artists (MGA) auction and art show on September 7-9 (see article in this newsletter).

My new book, Snow Folks of Red Oak II, is in the final stages of proofing and will be available by Thanksgiving. Several of you have stopped by Red Oak II and had a look through the first proof and were very impressed. We are working to produce this book in the highest quality so we are not rushing it. I will let you know when it becomes available and of course, I will autograph your copy of the book with a personal greeting if desired.

Enjoy this fourth issue of my new newsletter. Please email your comments and suggestions for future issues to: lowelldaviscollectors@att.net.

You can view and/or download all issues (current and past) of this newsletter from my new Red Oak II Missouri web site: www.redoakiimissouri.com

Your friend,
Lowell Davis

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Red Oak II Update

There is always a lot going on at Red Oak II. Here are some of the happenings over this past summer:

Lowell’s Principles for Red Oak II

While sitting on Lowell’s porch one fine day this summer, we got into a discussion of the four principles on which Lowell has based Red Oak II. We thought you would like to know what these are:

1. Red Oak II is made of things that someone else has thrown away
2. Red Oak II will be nothing fake; i.e. no plastic signs, no plywood
3. Whatever the rest of the world is doing, Red Oak II will stay the same
4. Red Oak II is art and is not necessarily historically correct; art is breaking up straight lines and masses and is 100% the opposite of interior design

Lowell endeavors to ensure that all the residents and property owners at Red Oak II adhere to these four principles when renovating their properties.

Heavy Rains continue at Red Oak II

At Red Oak II, all this rain has continued to hamper the renovation work on the Black Hen restaurant.

A Poem for Lowell

Mamie L. Cashatt, the mother of Patty Shanks, a resident of Red Oak II, wrote a lovely poem for Lowell. Mickey gave us permission to include her poem, “Painting Memories”, in this newsletter:

Painting Memories

Down in the Ozarks
Admire the rocks and hills
Lives a true blue artist
That is painting memories still
Not the one's of first class
But those that mean the most
His animals and family
Of which he loves to boast
Red Oak is the spot where
He feels free as a bird
Without the city lights and noise
Your thoughts can still be heard
Give him his pipe, his faithful dog
And a place to lay his head
A country scene that he can paint
Where nothing is left unaided
For Lowell Davis
By Mickey Cashatt
5-30-2007
Photos from Summer in Red Oak II

Here are some great photos taken at Red Oak II during the summer of 2007:

Gossips
© Patty Shanks

Emery at Sunrise
© Patty Shanks

Lowell has his ducks all in a row
© Patty Shanks

The Birdsong gets a Face Lift
© Patty Shanks

“What do you mean you’re not impressed?”
© Patty Shanks

Storm abrewing over Red Oak II
© Patty Shanks

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30th Annual Midwest Gathering of the Artists

The 30th annual Midwest Gathering of the Artists was held at Memorial Hall in Carthage MO on September 7-9, 2007. This included an awards presentation and art auction in the evening on Friday, September 7 followed by an art show and sale on Saturday, September 8 and Sunday, September 9. The Carthage Press did a great article on the 2007 Midwest Gathering of the Artists: [http://www.redoakiimissouri.com/index/lowell-davis/articles/index.html](http://www.redoakiimissouri.com/index/lowell-davis/articles/index.html).

Lowell’s auction piece was his very beautiful 2006 painting of the west side of Carthage Square in around 1940 entitled “Carthage Square” which sold for $2,300.

Also, many of Lowell’s collectors and friends visited Red Oak II while they were down for the MGA. We hope to see more of you next year.

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Early Lowell Davis Oil Paintings and Bronzes

This summer we were fortunate to acquire several early Lowell Davis oil paintings for the Lowell Davis Art Gallery in the Red Oak II General Store:

Lowell is very proud to say that this painting will be used on the cover of the 2008 Carthage telephone directory due out this fall. Giclée prints of this magnificent painting are available from the Red Oak II General Store.

Many of Lowell’s collectors and friends stopped by Lowell’s booth during the art show to meet with him and get a personally signed copy of one of his books.
Lowell Davis Collectors Newsletter  
Volume 1 Issue 4  
Summer 2007

New Lowell Davis Oil Paintings

Lowell has been very busy painting this summer. Here are some of his magnificent new oils.

You can see all of the bronzes that we acquired on our Red Oak II Missouri web site: [www.redoakiimissouri.com](http://www.redoakiimissouri.com).

We also acquired a number of Lowell’s early wildlife bronzes and a complete set of the Uncle Remus bronzes for the Lowell Davis Art Gallery, a couple of which are shown below:
Snow Folks Book Update

Lowell’s new book, Snow Folks of Red Oak II, is in the final stages of proofing and will be available by Thanksgiving 2007. Lowell is very proud of his latest book and rightly so. It is just loaded from cover to cover with new, original artwork created just for his new book. The book will have a hard cover and will be printed in color on high quality paper to best present the art. Check out Volume 1 Issue 3 of this newsletter for more details and thumbnails of some of the paintings in the book. Giclée prints of some of the paintings will be available from the Red Oak II General Store after the book is published.

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The Dalton Gang – up to their old antics again

Lowell is working on the 5th painting in the series The Dalton Gang – up to their old antics again. In this painting the Dalton Gang of Red Oak II is holding up a stagecoach. Here is the color sketch that Lowell is working on in preparation for doing the oil painting:

In Lowell’s version of the Dalton Gang, the gang members are the Border Terriers who live in the Dalton House on Red Oak II and ride turkeys instead of horses. Giclée prints of all the Dalton Gang paintings are available from the Red Oak II General Store.

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Variations of Lowell Davis Figurines

A number of Lowell’s Border Fine Arts figurines were produced in several variations. Rich Hintz, a long time collector and friend of Lowell, provided the following photos of some of these variations that he and his wife Candy have collected. Some of these variations were custom painted.

Two variations of “Chow Time”

Two variations of “Two’s Company”

Six variations of “The Orphans”

Two variations of “Rooted Out”

If you have acquired or created by custom painting additional variations of Lowell Davis figurines, please email photos to: lowelldaviscollectors@att.net.

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Due to the popularity of the 2007 Lowell Davis Art Calendar and Snow Folks Note Cards, we are offering a 2008 Lowell Davis Art Calendar and 2 new sets of note cards:

**2008 Lowell Davis Art Calendar**

$24.95

**Lowell Davis Wild Bird Note Cards**

(10 cards and envelopes)

**Lowell Davis Dalton Gang Note Cards**

(12 cards and envelopes)

These are available from the Red Oak II General Store.

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If you have Lowell Davis art or collectibles that you would like to swap, buy or sell, just email a detailed description of the item to: lowelldaviscollectors@att.net. We will list your items in this newsletter so that other interested collectors can contact you. We will only serve to connect up collectors and take no responsibility for any transactions that may transpire.

We have received a request from collectors looking for the following items:

- Winter Lamb limited edition figurine
- Plum Tuckered Out limited edition signed print
- We are also looking for Lowell Davis wildlife and farm bronzes and early original paintings for the Lowell Davis Art Gallery

If you have any of these items for sale, please send us an email at lowelldaviscollectors@att.net stating which you have, condition and asking price.

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There ain’t no memories in First Class

If you haven’t yet got your personally autographed copy of Lowell’s autobiography “there ain’t no memories in First Class”, please contact Lowell’s wife Rose at: redoakrose@ecarthage.com

This autobiography is a must have for collector’s and fans of Lowell Davis, his art and Red Oak II.

Lowell’s story continues to evolve beyond his autobiography and via this newsletter we will endeavor to keep you up-to-date on the latest chapter in Lowell’s life. Of course, you are always welcome to visit Lowell at Red Oak II to get a first hand account.

Tell Us About Your Favorite Lowell Davis Art Work

We would love to hear about what your favorite Lowell Davis art work is and what your first Lowell Davis art work was and how it got you started collecting Lowell Davis art. Please send via email to: lowelldaviscollectors@att.net. Attach photos too.

Some of my favorite Lowell Davis figurines

 Broken Dreams (1979)

 The Critics (1983)

 Punkin’ Seeds (1981)

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Contact Us

I hope you enjoy this latest issue of the new Lowell Davis Collectors Newsletter. Please send me any suggestions for future articles or if you want to submit an article for publication, please feel free to do so.

Hope to see you all at Red Oak II sometime.

Your friend,
Larry Sernyk

Newsletter:
If you have any suggestions, want to submit an article for the newsletter or want back issues, please email to:
lowelldaviscollectors@att.net

Lowell and Rose Davis:
To contact Lowell or Rose, please email to:
lowelldavis@ecarthage.com
redoakrose@ecarthage.com

Red Oak II General Store Lowell Davis Art Gallery and Sales:
To enquire about the Lowell Davis Art Gallery or purchase Giclée prints of Lowell Davis paintings or any other items mentioned in this newsletter, please email to the Red Oak II General Store:
redoakiigeneralstore@att.net

Web Links:
Red Oak II Missouri:
www.redoakiimissouri.com
Lowell Davis Artist:
www.lowelldavis-artist.com
Red Oak II General Store:
www.redoakiigeneralstore.com
USA Print, Joplin, MO
www.usaprint.net

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