

Lowell Davis Collectors Newsletter

Volume 1 Issue 3

Spring 2007

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Greetings from Lowell



Photo courtesy of Keith Kuehle

I want to welcome y’all to this third issue of my new **Lowell Davis Collectors Newsletter**. These newsletters are intended to provide you, my collectors, with an update on my latest projects and on recent happenings in my life and at Red Oak II.

I am very excited about my new book, **Snow Folks of Red Oak II**, which I completed this spring. The feature article of this newsletter is about my new

book. I am sure you will love my new book both for the storyline and for all the new art work that I created for every page of the book. I am working on securing a publisher for the book and I expect to have it printed by fall. I will let you know when it is available for purchase and of course, I will personally autograph your copy of the book with a personal greeting.

The Snow Folks book storyline and art work was my main focus this past spring but I also was able to complete the 4th painting in the Lowell Davis series “**The Dalton Gang – up to their old antics again**” which is entitled “A Piece of Cake”.

I celebrated my 70th birthday in June. As I reflect back on those 70 years, I feel truly privileged that I have been able to accomplish so much with my life, my art, Red Oak II and especially the great relationships I have with folks like you.

I hope you enjoy this third issue of my new newsletter. Please email your comments and suggestions for future issues to: lowelldaviscollectors@att.net.

You can view and/or download all issues (current and past) of this newsletter from my **new Red Oak II Missouri web site**:

www.redoakiimissouri.com

Your friend,

Lowell Davis

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Red Oak II Update



There is always a lot going on at Red Oak II. Here are some of the happenings over this past spring:

Very Wet Spring at Red Oak II

After the very hard winter as described in the previous issue of this newsletter, the spring in South West Missouri has been extremely wet. We had 14 ¼ inches of rainfall in the Carthage area in June. The heaviest rainfalls came June 1 & 2, June 11 & 12 and June 29 to July 1. The following are a couple of photos from the Carthage Press, Monday, July 2 showing the flooding in the area as a result of all the June 29 to July 1 rainfall.



Photo courtesy of Carthage Press, Monday, July 2, 2007



Photo courtesy of Carthage Press, Monday, July 2, 2007

At Red Oak II, all this rain has hampered the renovation work on the Black Hen restaurant. However, on a positive note the ponds are all full after being almost completely dried out last year and the trees and lawns are such a lush green as can be seen below.



Otis Cabin and Pond, June 9, 2007



Remus Cabin and Pond, June 9, 2007

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Lowell Celebrates his 70th Birthday

June 8 was a very special day at Red Oak II as on that day Lowell Davis celebrated his 70th birthday. The actual birthday get together was in the evening on June 7 with Lowell's family and many friends assembling to celebrate Lowell's special day. It was a wonderful evening and the thunderstorms in the area missed Red Oak II to the north and south. As a climax to Lowell's birthday, Lowell, Rose, Aaron, many of Lowell's grandkids and several friends went to a fireworks display put on by Black Market Fireworks in the evening on June 8.

Red Oak II in the Movies Again

Last newsletter we told you about a Japanese film crew doing a segment on Red Oak II as part of a special they were doing on Route 66. In May, Red Oak II was again used for filming several scenes for the new movie "The Life of Lucky Cucumber". This mockumentary is about a man named Lucky whose unusual streak of bad luck doesn't end even after a winning lottery ticket turns him into a multimillionaire. Footage was taken of many of the Red Oak II buildings and movie scenes were shot in the Black Hen restaurant and in the Garfield Wiley log cabin. A copy of the article from The Joplin Globe on the movie shoot can be found on the new Red Oak II Missouri web site:

www.redoakiimissouri.com

And it doesn't stop here! Connie Stevens Productions is negotiating to use Red Oak II in a movie production with filming to be done in August.

Signs of Spring at Red Oak II

One of the sure signs of spring is all the young members of the bird families that share Red Oak II with the people and dogs as shown in the below photos taken in early June:



Killdeer chicks in nest on driveway



Chicken hen with her "adopted" ducklings beside Remus Pond



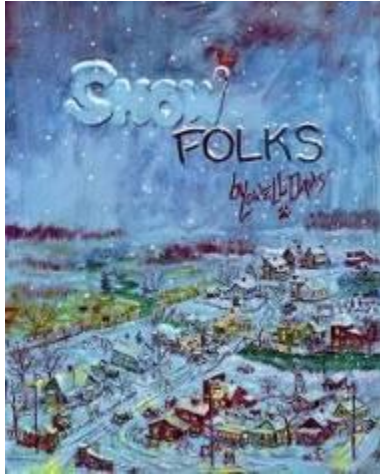
Canada Geese Goslings on Otis' Pond

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Feature Article: Snow Folks of Red Oak II



The creation of the art work and storyline for his new book, Snow Folks of Red Oak II, has been the main focus of Lowell's creative efforts since last fall. The cold, snowy winter at Red Oak II provided additional inspiration for Lowell to work on the art and storyline for his book and also provided some great photos on Red Oak II with a fresh covering of snow for inclusion in the book.

We can't do true justice to this most recent example of the creative genius of Lowell Davis in a newsletter article, but we just want to give you preview of what you can expect when you get your personal copy of Lowell's Snow Folks of Red Oak II book.

The idea for his new book started with some sketches and paintings that Lowell did with snow people back in the summer of 2005. Some of these paintings are the ones that were put on the Snow Folks greeting cards that were offered for sale around Christmas 2006.

At this same time, Lowell also created several sculptures based on some of the scenes in these paintings and sketches and began the search for a distributor to produce and distribute a line of Snow Folks figurines and Christmas ornaments.

While working these paintings and sculptures, a story was developing in Lowell's creative mind about what happens when the snow people that kids build in their yards melt away. Most people think they just go to snow people heaven but in fact they do not. Rather, they go to Red Oak II. Lowell's story tells about their arrival at Red Oak II and what the Snow Folks do all winter while at Red Oak II. Hayseed is Lowell's key figure in the book and narrates the story. The Dalton Gang of the south end of Red Oak II makes a cameo appearance in the book too. The book also gives a brief history of Red Oak II and includes many photos of Lowell's town.

Lowell created over 100 magnificent art works for this book, some oil paintings, others color sketches plus a lot of artistic lettering. He is so proud of his new creation that he can hardly wait for it to be published. Lowell has been known to show the proofs of his new book to visitors at Red Oak II so if you are in the area, be sure to stop by and ask him for a preview. All who have seen Lowell's new book have been awed by it. It is a true Masterpiece.

The Snow Folks of Red Oak II will be printed in the highest quality and hard bound in order to do justice to the magnificent art that it contains. Lowell will autograph your copy of the book too.

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This book will be a must have for Lowell's collectors and fans and we will also be making Giclée prints of many of the art works available for purchase.

As a preview, here is some of the art that Lowell has created for his new book, Snow Folks of Red Oak II.



Snow Folks Wedding



Kids building a Snow Person



Snow Kids at School



Snow Folks saying Goodbye to Last of the Tourists



Snow Folks Pig Races



Hayseed



Snow Folks at Creek at end of Winter

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The Dalton Gang – *up to their old antics again*

This spring, Lowell finished the 4th painting in his version of **The Dalton Gang – up to their old antics again**. This latest painting is entitled “A Piece of Cake”



“A Piece of Cake”

In this painting, the Dalton Gang of Red Oak II are riding their faithful steeds in front of the Condon Bank in Coffeyville KS scoping out the situation prior to their attempt to hold-up the bank. One of the gang says to the other two, “This is going to be **A Piece of Cake**”. We all know what happened to the original Dalton Gang in Coffeyville KS but what will be the fate of Lowell Davis’ Dalton Gang?

In Lowell’s version of the Dalton Gang, the gang members are the three Border Terriers who live in the Dalton House on Red Oak II and ride turkeys instead of horses. Lowell made a trip to Coffeyville KS in December 2006 to get some history and photos of the Condon Bank

to help with the scene for his latest painting.

Giclée prints of all the Dalton Gang paintings are available in the Red Oak II General Store on eBay. Lowell has future paintings for this series in mind and yes, there will be an art book too.

New Lowell Davis Giclée Prints

Due to popular demand from Lowell Davis collectors, we have been working to locate older Lowell Davis paintings and produce Giclée prints on canvas of these paintings. Here are some of the most recent Giclée prints that have been produced from some of the older Lowell Davis paintings:



In a Pickle



Kate & Jack



Oh Where is He Now?



Supper Time

You can view the full selection of Giclée prints that are available for purchase at the Red Oak II General Store:

www.redoakiigeneralstore.com

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Collectors Exchange

If you have Lowell Davis art or collectibles that you would like to swap, buy or sell, just email a detailed description of the item to: lowelldaviscollectors@att.net. We will list your items in this newsletter so that other interested collectors can contact you. We will only serve to connect up collectors and take no responsibility for any transactions that may transpire.

We have received a request from a collector looking for the following item:

- The Critics limited edition figurine by Border Fine Arts

If you have one of these for sale, please send us an email at lowelldaviscollectors@att.net stating which you have, condition and asking price.

2007 Midwest Gathering of the Artists

The 30th annual Midwest Gathering of the Artists will be held on Sept 7, 8 & 9, 2007 at the Memorial Hall in Carthage MO. On Friday, Sept 7, there will be beverages & hors d' oeuvres at 6 p.m., Awards Presentation at 7 p.m. and Art Auction at 7:30 p.m. On Friday evening, there is a \$20.00 per person charge to cover the costs of the beverages, food and hall. On Saturday from 10 a.m. to 8 p.m. and on Sunday from 10 a.m. to the afternoon, there will be an Art Show and Sale.

Lowell is one of the three founders of the Midwest Gathering of the Artists which was first held in December 1978. There will be many artists from across the Midwest participating in the gathering this September including Lowell and his daughter April Leiter. Lowell will be creating one of his masterpiece paintings for sale at the auction on Friday, Sept 7. Lowell will have additional original paintings available for viewing and purchase during the Art Show and Sale and there will also be Giclée prints available for viewing and purchase. For more detail and to register, please see the Midwest Gathering of the Artists website:

<http://www.4statearts.com/organizations/mga/mga2007.html>

“there ain’t no memories in First Class”



If you haven't yet got your personally autographed copy of Lowell's autobiography “**there ain't no memories in First Class**”, please contact Lowell's wife Rose at: redoakrose@ecarthage.com

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This autobiography is a must have for collector's and fans of Lowell Davis, his art and Red Oak II.

Lowell's story continues to evolve beyond his autobiography and via this newsletter we will endeavor to keep you up-to-date on the latest chapter in Lowell's life. Of course, you are always welcome to visit Lowell at Red Oak II to get a first hand account.

Tell Us About Your Favorite Lowell Davis Art Work

We would love to hear from you about your favorite Lowell Davis art work. Please send us an email at the following address lowelldaviscollectors@att.net telling us the name of the art piece and why it is your favorite. Attach a photo too. Also tell us about your first Lowell Davis piece and how it got you started collecting Lowell Davis art.

I hope you enjoy this third issue of the new Lowell Davis Collectors Newsletter. Please send me any suggestions for future articles or if you want to submit an article for publication, please feel free to do so to.

Hope to see you all at Red Oak II.

Your friend,
Larry Sernyk
redoakiigeneralstore@att.net

Contact Us

Newsletter:

If you have any suggestions, want to submit an article for the newsletter or want back issues, please email to: lowelldaviscollectors@att.net

Lowell and Rose Davis:

To contact Lowell or Rose, please email to: lowelldavis@ecarthage.com
redoakrose@ecarthage.com

Red Oak II General Store Lowell Davis Art Gallery and Sales:

To enquire about the Lowell Davis Art Gallery or purchase Giclée prints of Lowell Davis paintings or any other items mentioned in this newsletter, please email to the Red Oak II General Store: redoakiigeneralstore@att.net

Web Links:

Red Oak II Missouri:

www.redoakiimissouri.com

Lowell Davis Artist:

www.lowelldavis-artist.com

Red Oak II General Store:

www.redoakiigeneralstore.com

USA Print, Joplin, MO

www.usaprint.net

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